Riverview High School Kiltie Band Boosters Scholarship Foundation
Senior Scholarship Information Sheet

The Riverview High School Kiltie Band Boosters Senior Scholarship is open to graduating seniors who exemplify one or more of the core values of the Riverview High School Kiltie Band. These scholarships are awarded to help in the post-graduation growth of students' musical, dance, and leadership abilities as well as to help to build the Kiltie Band program. The application is for individual scholarships, and funds are awarded to the following guidelines:

Who Can Apply

All Riverview High School Kiltie Band members, Color Guard, and Kiltie Dancers who are currently enrolled in the band program, are scheduled to graduate in the current year, and are in good standing are eligible for the scholarship.

Application Process

This is an essay-only application based on the 7 Principles of the Kiltie Band: Knowledge, Integrity, Leadership, Tenacity, Introspection, Energy, and Success. Essays must focus on your experience as a member of the Kiltie Band, Color Guard, or Kiltie Dancers. The essay must address the KNOWLEDGE principle and any two others of the applicant's choosing. The applicant may address all three selected principles in one essay or each principle in separate essays. Regardless of choice, the total word count is limited to 750 words. Use the Principles Descriptions and Essay Topic Guide Questions below as a starting point for the essay. The essay should be typed/written on a separate paper with the applicant's student N# clearly written at the top of each page. Essays will be reviewed and scored by an unbiased Scholarship Review Committee according to the scoring rubric attached to this application. The Scholarship Review Committee will not know the identity of the applicant and will score based on the quality of the essay only.

Submit the completed application to your Band Director by April 1. Applications submitted after April 1 will not be accepted. The application must be filled out completely and signed by a parent/guardian to be eligible for scholarship consideration.

Principles Descriptions and Essay Topic Guide Questions (check the 2 additional principles for your essay)

☑ **KNOWLEDGE**: *facts, information, and skills acquired by a person through experiences or education; the theoretical or practical understanding of a subject*
Essay Topic Guide Question: Looking back at your time as a Kiltie, what is one of the most important skills or lessons that you learned? How will this skill guide you with your future goals after graduation?

☐ **INTEGRITY**: *the quality of being honest and having strong moral principles*
Essay Topic Guide Question: Describe someone in the Kiltie Band who demonstrated strong moral principles. What impact did this person have on your experiences?

☐ **LEADERSHIP**: *the act of leading a group of people or an organization*
Essay Topic Guide Question: Based on your Kiltie experience, what makes a good leader and why?

☐ **TENACITY**: *the quality or fact of being determined; mental or moral strength to resist opposition, danger or hardship*
Essay Topic Guide Question: Provide an example of a time that you felt the Kiltie Band, a band member or you yourself showed true mental or moral strength.

☐ **INTROSPECTION**: *an examination of one's own thoughts and feelings*
Essay Topic Guide Question: As a Kiltie, what impact do you feel you have had on the marching band, concert band, or your classmates?

☐ **ENERGY**: *the strength and vitality required for sustained physical or mental activity*
Essay Topic Guide Question: How did the Kiltie experience test your physical an/or mental energy? How did you keep going?

☐ **SUCCESS**: *the accomplishment of an aim or purpose*
Essay Topic Guide Question: What goals did you have as a Kiltie, and do you feel you were successful? Remember that success does not always mean that you met your desired goal.

Student N# ☐

Student Name _____ Student Signature _____ Date _____

Parent/Guardian Name _____ Parent/Guardian Signature _____

Band Director Signature _____ Date _____

If you have any questions, please contact your Band Director.

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Senior Scholarship Scoring Rubric

	1-2	3-4	5-6	7-8	9-10
Focus and Development	There is not much focus on the task. There is identification of at least 1 principle. There are few connections between ideas.	There is some focus on the principles. There is identification of at least 2 principles with some mention of being a Kiltie. Development is superficial with some connections between ideas.	There is a focus on the principles despite some lapses. There is clear identification of at least 3 principles with some mention of being a Kiltie. Development of ideas is mostly logical; ideas are generally connected in a coherent manner.	There is a mostly clear and sustained focus on the principles and how it relates to being a Kiltie. All 3 principles are identified in relation to being a Kiltie. Development of ideas is consistently logical and generally connected in an effective manner.	There is a sustained focus on the principles and their relationship with being a Kiltie. All 3 principles are explained thoroughly in relation to the Kilties. Development of ideas is logical and convincing, connected in a cogent manner.
Understanding and Interpretation of the Principles and Experiences	There is little knowledge and understanding of the principles in relation to the Kiltie experience. References to their time in band are infrequent or rarely appropriate to answer the questions.	There is limited knowledge and understanding of the principles in relation to the Kiltie experience. References to their time in band are at times appropriate.	There is satisfactory knowledge and understanding of the principles and an interpretation of their implications in relation to the Kiltie experience. References to their time in band are generally relevant and mostly support the principles.	There is good knowledge and understanding of the principles and an interpretation of their implications in relation to the Kiltie experience. References to their time in band are relevant and support the principles.	There is excellent knowledge and understanding of the principles and a persuasive interpretation of their implications in relation to the Kiltie experience. References to their time in band are well chosen and effectively support the principles.
Engagement and Reflection	There is evidence of student reflection, but it is mostly descriptive. Response communicates limited degree of personal engagement with the topic(s).	There is evidence the student reflection is analytical. Response communicates a moderate degree of personal engagement with the topic(s) and demonstrates some intellectual imitative and/ or creativity	There is evidence the reflection is evaluative. Response communicates a high degree of intellectual and personal engagement with the topic(s) and demonstrates authenticity and/or intellectual initiative and/or creativity in the student voice.		
Communication	There is a straightforward structure to the submission as a whole, with similar material grouped in a logical manner.	Communication is generally clear and structured appropriately, with consistent use of appropriate terminology.	Communication is coherent and structured in a way that supports the understanding of the student's ideas and arguments with effective use of appropriate terminology to support and develop ideas.		